

# AMY PIRKLE

## CONTACT

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## CONNECT



[www.perkolatorpressflipbooks.com](http://www.perkolatorpressflipbooks.com)



[instagram.com/perkolatorpress](https://www.instagram.com/perkolatorpress)



[youtube.com/c/perkolatorpressflipbooks](https://www.youtube.com/c/perkolatorpressflipbooks)

## EDUCATION

**MFA in Book Arts**  
The University of Alabama  
2007

**BA in Studio Art (Painting)**  
Mercer University  
2002

## SELECTED HONORS & AWARDS

- **I-Park Invited Artist**  
(New Years Eve Event), I-Park Foundation, CT, 2021-22
- **CBAA Featured Artist**  
College Book Art Association  
2019
- **I-Park Fellow** (Winter Workshop), I-Park Foundation, East Haddam, CT, 2018
- **Hambidge Fellow**  
Hambidge Center for Creative Arts & Science, 2017
- **Artist-in-Residence**, The Anderson Center at Tower View, Red Wing, MN, 2017
- **I-Park Fellow** (Artist-in-Residence), I-Park Foundation, East Haddam, CT, 2016
- **Hambidge Fellow**  
Hambidge Center for Creative Arts & Science, 2013
- **Instructor Residency**  
Penland School of Crafts  
2011
- **Winter Print Residency**  
Penland School of Crafts  
2010
- **Windgate Fellowship**  
The University of Alabama  
2006-07
- **Raymond F. McLain Book Arts Award**, The University of Alabama- 2006
- **Graduate Council Fellowship**, The University of Alabama 2004-05

## TEACHING EXPERIENCE

### THE UNIVERSITY OF ALABAMA, TUSCALOOSA

*Assistant Professor (2021-present)*

*Full-time Instructor (2016-2021)*

*Adjunct Faculty (2006-2015)*

- Courses taught:
  - ART 110: Drawing I (11 sections)
  - ART 130: 2D Design (12 sections)
  - BUI 301: Book Arts (2 sections)
  - NEW 212: Creativity Seminar (12 sections)
  - NEW 213: Honors Creativity Seminar (4 sections)
  - NEW 338: New College Review I (15 sections)
  - NEW 339: New College Review II (15 sections)
  - NEW 490: Special Topics: Book Arts (4 sections)
  - UH 100/110: Honors Year One (4 sections)
  - UH 210: Honors Fine Arts: Book Arts (28 sections)
  - UH 210: Honors Fine Arts: Papermaking (1 section)
  - UH 223: Books: Past, Present, & Future (1 section)
  - UH 210/229: Books: A Historical Approach (28 sections)
  - UH 323: Contemporary Book Arts (3 sections)
  - UH 394/395: Honors Year One Mentors (4 sections)
- Regularly supervise Independent Studies sections
- Faculty advisor for the *New College Review*, a special interest publication/nonfiction literary journal produced by students
- Advisor for New College students designing depth studies in the humanities and fine arts
- Member of various committees for New College and University Honors

### THE UNIVERSITY OF GEORGIA, UGA STUDIES ABROAD PROGRAM CORTONA, ITALY

*Visiting Professor (2019)*

- Courses taught:
  - ARST 4315: Book Arts & Papermaking (2 sections)
  - ARST 6315: Book Arts & Papermaking (1 section)
- Supervised students on excursions to Pisa, Rome, Venice, Florence, Sienna, and other Italian cities
- Regularly served as faculty night monitor in campus facilities/studios

### PENLAND SCHOOL OF CRAFTS, PENLAND, NORTH CAROLINA

*Instructor (2011)*

- Co-taught a summer course entitled "Plate & Type Together: Exploring Traditional Techniques" which combined copperplate etching with letterpress printing from metal types

*Master Printer (2010)*

- Served as the Master Printer in Residence for the Winter Residency in Letterpress, working closely with artists and writers on projects of their choosing, teaching fundamental letterpress skills, and facilitating the creations of edition work.

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## PROFESSIONAL ORGANIZATIONS

**CBAA (College Book Art Association)**  
2009-present

**Sassafras Center for Arts and Environment**  
2017-2018

- Social Media Committee chair, 2017-2018
- Resident Artist, 2017

**SECAC (Southeastern College Art Conference)**  
2014-2018

**Guild of Book Workers**  
2011-2014

- Exhibition Committee member, 2011

**Omicron Delta Kappa Leadership Honor Society**  
Inducted 2002

**Phi Kappa Phi Honor Society**  
Inducted 2001

## PUBLICATIONS

- *Close to Home* and *Smoke* are included in **500 Handmade Books: Volume 2** (New York: Lark Books, 2013)
- *Byzantine Binding* and *Daily Bread* are included in **500 Handmade Books: Inspiring Interpretations of a Timeless Form** (New York: Lark Books, 2008)

## OTHER WORK EXPERIENCE:

### **NBC'S BLUPRINT (now CRAFTSY), DENVER, CO**

*Host of Flip Out (2018)*

- Hosted a webseries (6 episodes) for NBC's Blueprint (now Craftsby) for their Family/Children programming
- As the star of the series, I demonstrated basic animation skills and how to make flipbooks
- Created step-by-step tutorials for how to make flipbooks
- Completed fifteen flipbooks before I arrived on set to film

### **PACE EDITIONS, NEW YORK, NY**

*Freelance Printer/Printing Assistant (Summers 2010, 2011, 2012, 2013)*

- Mixed colors and created a map for other printers to edition pochoir on a large project
- Assisted master printers at Pace Editions, printing limited edition prints by contemporary artists
- Printed the entire run of an artist's 3-color reduction linoleum print on a Vandercook SP-20
- Mixed ink, dampened paper, helped curate prints

## SELECTED LECTURES & WORKSHOPS:

- **How to Pitch Your Idea**, 2023  
Levitetz Leadership Program Workshop Series, UA, Tuscaloosa, AL
- **What Makes a Book a Book?**, 2023  
2023 Capstone Scholars Day, University of Alabama, Tuscaloosa, AL
- **How to Be an Influencer**, 2022  
Levitetz Leadership Program Workshop Series, UA, Tuscaloosa, AL
- **How to Use Social Media to Your Advantage**, 2022  
Levitetz Leadership Program Workshop Series, UA, Tuscaloosa, AL
- **Learning to Love Books (Again)**, 2022  
Southern Regional Honors Council Conference, Birmingham, AL
- **Flipbooks 101 workshop**, 2022  
Kalamazoo Book Arts Center, Kalamazoo, MI
- **What is a Book?**, 2022  
2022 Capstone Scholars Day, University of Alabama, Tuscaloosa, AL
- **The Book Form as Fine Art**, 2019  
The University of Georgia, Severini School, Cortona, ITALY
- **Flagbooks and Their Variations**, 2018  
Montgomery Museum of Fine Arts, Montgomery, AL
- **Flipbooks**, 2017  
Tea Talks series. Morning Pointe of Tuscaloosa, Tuscaloosa, AL
- **Photograms for Plant Species**, 2017  
Tower View High School, Red Wing, MN
- **Longstitch Binding**, 2017  
2017 MGA Arts Festival. Middle Georgia State University, Macon, GA
- **Tunnel Books**, 2016  
I-Park Open Studios. I-Park Foundation, East Haddam, CT
- **Eight Bedrooms**, 2016  
Lyme Academy College of Fine Arts campus visit, I-Park, CT
- **Japanese Bookbinding**, 2015  
Creative Campus: ARTifacts Cultural Event. UA, Tuscaloosa, AL
- **Finding Artistic Inspiration Through Judson Mitcham's Works**, 2015  
UA's 2nd Annual WATERSHED Reading, Jemison House, Tuscaloosa, AL

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## SELECTED FLIPBOOK COMMISSIONS

I have received  
commissions to create  
flipbooks and custom  
art for the following:

2022-23

- V8/Campbell's (V8+Energy campaign)
- Fairlife Milk (*The Perfect Pour* campaign)
- BBC (S.A.S. *Rogue Heroes* mini-series)
- Candy Crush (10th Anniversary campaign)
- Candy Crush Saga (*Crushing It IRL* campaign)
- LCV (*Build Back Better Act* support)

2021

- McDonalds (*Crispy Chicken sandwich* campaign)
- Crayola (*Crayola Create* campaign)
- BBC (*Enslaved* mini-series)
- Million \$ Band Elephant animation (UA)
- New College 50th Anniversary (UA)

2020

- Amazon Prime (*The Wilds* series)
- Into Action US (VOTE 2020 campaign)

2019

- ErgoMotion (*Transformation* campaign- 2 flipbooks)
- Arteza Art Supplies (Inkonic Pens promotion)
- Callaway Golf (*Chrome Soft Triple Track* campaign)

## SELECTED LECTURES & WORKSHOPS (continued):

- **Please DO Touch the Artwork**, 2014  
*Book Arts: A Gathering of Technologies Ancient and Modern*  
70th SECAC Conference, Sarasota, FL
- **Creative Research from A to 'Zine**, 2013  
*Think Outside the Paper: Creative Alternatives for the Composition Classroom*, 85th SAMLA Conference, Atlanta, GA
- **Imprints: Artist's Books and Prints**, 2013  
Mercer University, Macon, GA and Spring Hill College, Mobile, AL
- **Recent Works from Perkolator Press**, 2011  
Penland School of Crafts, Penland, NC

## PERMANENT COLLECTIONS

My work can be found in the following permanent collections:

- Art Institute of Chicago, Joan Flasch Artists' Book Collection, Chicago, IL
- Bainbridge Island Museum of Art, Cynthia Sears Collection, Bainbridge Island, WA
- Baylor University, Crouch Arts Library, Artist Book Collection, Waco, TX
- Brigham Young University, L. Tom Perry Special Collections, Provo, UT
- Brown University, John Hay Library, Special Collections, Providence, RI
- CalPoly, Kennedy Library Special Collections, San Luis Obispo, CA
- Carnegie Mellon University, Hunt Library Special Collections, Pittsburgh, PA
- Denison University, Doane Library, Artist Book Collections, Granville, OH
- Duke University, Perkins Library, Special Collections, Durham, NC
- Emory University Library Special Collections, Atlanta, GA
- IUPUI (Indiana University-Purdue University Indianapolis), Herron Art Library, IN
- Kansas State University, Hale Library Special Collections, Manhattan, KS
- Lafayette College, Skillman Library Special Collections, Easton, PA
- Maine College of Art, Joanne Waxman Library, Special Collections, Portland, ME
- Maryland Institute College of Art, Decker Library, Baltimore, MD
- Massachusetts College of Art and Design, Godine Library, Boston, MA
- Meridian Museum of Art, Permanent Collection, Meridian, MS
- Michigan State University Special Collections, East Lansing, MI
- Oberlin College, Clarence Ward Art Library, Oberlin, OH
- Oregon State University, Valley Library Special Collections, Corvallis, OR
- Otis College of Art and Design, Millard Sheets Library, Los Angeles, CA
- Paper Machine, Antenna Gallery, Artist Book Collection, New Orleans, LA
- Queens College Library, Special Collections, Flushing, NY
- Rhode Island School of Design, Special Collections, Providence, RI
- Ringling College of Art & Design, Verman Kimbrough Memorial Library, Sarasota, FL
- Savannah College of Art (SCAD), Special Collections, Atlanta, GA
- Scripps College, Denison Library, Claremont, CA
- Sewanee: The University of the South, Jessie Ball duPont Library, Sewanee, TN
- Skidmore College, Scribner Library Special Collections, Saratoga Springs, NY
- Southern Connecticut State University, Buley Library, Special Collections, New Haven, CT

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## FLIPBOOK COMMISSIONS (cont'd)

### 2019 (cont'd)

- Fairlife Milk (*Chocolate Milk* campaign)
- Fairlife Milk (*Cow in Living Room* campaign)
- Fairlife Milk (*Shout it Out* campaign)

### 2018

- The American Red Cross (*Red Cross My Heart* campaign)
- NBC's *Blueprint* (*Watch + Learn* campaign)
- The SyFy Channel (*It's a FanMade Thing* campaign)
- Best Western Hotels & Resorts (*National Waffle Day* campaign)
- Eric Sasson, *Admissions* book release

### 2016-17

- Callaway Golf (Sergio Garcia announcement)
- Sassafras Center for Arts and Environment
- The LeBoeuf Brothers, *Imaginist* album release

## PERMANENT COLLECTIONS (continued)

- Swarthmore College Library, Special Collections, Swarthmore, PA
- Texas Tech University, Southwest Collections, Lubbock, TX
- Topeka & Shawnee County Public Library, Topeka, KS
- UCLA, Arts Library, Los Angeles, CA
- University of Alabama, Hoole Special Collections, Tuscaloosa, AL
- University of Arkansas, Library Special Collections, Fayetteville, AR
- University of California, Irvine, Library Special Collections, CA
- University of California, Riverside, Tomas Rivera Library Special Collections, CA
- University of California, San Diego, Library Special Collections, CA
- University of California, Santa Barbara, Davidson Library Special Collections, CA
- University of California, Santa Cruz, University Library Special Collections, CA
- University of Denver, Penrose Library Special Collections, Denver, CO
- University of Florida, Smathers Library Special Collections, Gainesville, FL
- University of Georgia, Hargrett Rare Book Library, Athens, GA
- University of Iowa, Main Library Special Collections, Iowa City, IA
- University of Kentucky, Little Fine Arts Library, Artist Book Collection, Lexington, KY
- University of Louisville, Bridwell Art Library, Artist Book Collection, Louisville, KY
- University of Miami, Richter Library, Special Collections, Miami, FL
- University of Nevada, Reno, Library Special Collections, Reno, NV
- University of North Carolina, Chapel Hill, Davis Library Special Collections, Chapel Hill, NC
- University of Oregon Architecture and Allied Arts Library, Artist Book Collection, Eugene, OR
- University of Utah, J. Willard Marriott Library, Special Collections, Salt Lake City, UT
- University of Washington Library Special Collections, Seattle, WA
- University of Wisconsin- Milwaukee, Golda Meir Library, WI
- Vanderbilt University, Heard Library, Special Collections, Nashville, TN
- Virginia Tech, Art & Architecture Library, Special Collections, Blacksburg, VA
- Wellesley College Library Special Collections, Wellesley, MA
- Yale University, Robert B. Haas Family Arts Library Special Collections, Faber Birren Collection of Books on Color, New Haven, CT

## SELECTED JURIED/GROUP EXHIBITIONS

### 2019-present

- SRHC Creative Works Exhibit, Southern Regional Honors Council Conference, Birmingham, AL (2022)
- Zdziwiedz / Astonishment, Online International Exhibition and Publication, University of the Arts, Poznan, POLAND (2021)
- La Mostra: UGA in Cortona Reunion Exhibition, Lamar Dodd School of Art, Athens, GA (2020)
- La Mostra, Group Exhibition, Palazzo Vagnotti, Cortona, ITALY (2019)
- Foundations, Group Exhibition (Mercer alumni and faculty), McEachern Art Center, Macon, GA (2019)
- Book Arts ANIMATED, 2019 CBAA Biennial Meeting showcase, University of Arizona, Tucson, AZ



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## SELECTED SOLO EXHIBITIONS

- **The Things We Shared**, The Arts Council Gallery, Dinah Washington Cultural Arts Center, Tuscaloosa, AL (2014)
- **Imprints: Artist's Books and Prints**, Hardman Art Gallery, Mercer University, Macon, GA (2013)
- **Imprints: Artist's Books and Prints**, Eichold Gallery, Spring Hill College, Mobile, AL (2013)
- **Close to Home**, with Bill Hall, Sella-Granata Art Gallery, University of Alabama, Tuscaloosa (2011)
- **Relativity: Artist's Books**, McDuffie Museum, Thomson, GA (2009)
- **The Familiar**, Hardman Art Gallery, Mercer University, Macon, GA (2007)
- **Reflections**, The Junior League Gallery, Tuscaloosa, AL (2007)
- **Fragments**, MFA Thesis Exhibition, Gorgas Fifth Floor Gallery, The University of Alabama, Tuscaloosa (2007)

## SELECTED JURIED/GROUP EXHIBITIONS (continued)

### 2015-2018

- Artists' Book Cornucopia VIII, Juried Exhibition, Abecedarian Gallery, Denver, CO
- Book As Art: Artist's Books, Jean and Alexander Heard Library, Vanderbilt University, Nashville, TN
- Books of the Heart/Heart of the Books: Selections from the Permanent Collection, Crouch Fine Arts Library, Baylor University, Waco, TX
- 2015 SECAC Members Exhibition, Juried Exhibition, Future Tenant Gallery, Pittsburgh, PA
- Southern Exposure: Academic Book Arts in the New Millennium, CBAA Traveling Juried Exhibition, University of North Carolina, Chapel Hill, NC (2015) and UNC Charlotte (2016)
- Personal Histories International Artist Book Exhibition, Academy Library, University of New South Wales, Canberra, ACT, AUSTRALIA
- 2015 International Art of the Book Exhibit, Juried Exhibition, Rochester Public Library, Rochester, NY
- 42nd Annual Bi-State Art Competition, Juried Exhibition, Meridian Museum of Art, Meridian, MS; received PURCHASE AWARD
- Faculty Biennial, Sella-Granata Art Gallery, University of Alabama, Tuscaloosa, AL
- HELLO HEDI: International Juried Exhibition of Book Art, 23 Sandy Gallery, Portland, OR
- CFAL Exhibits: Artists Books from the Baylor Book Arts Collection, Crouch Fine Arts Library, Baylor University, Waco, TX

### 2013-2014

- Ink, Press, Repeat: National Juried Printmaking and Book Art Exhibition, University Galleries, William Paterson University, Wayne, NJ
- Personal Histories International Artist Book Exhibition, Redland Museum, Queensland, AUSTRALIA
- Preface: An Introduction to Artists' Books, Group Exhibition, The Hunter Museum of American Art, Chattanooga, TN
- Mailbox, Weave Shed Gallery, The Hambidge Center, Rabun Gap, GA
- Hidden Agendas, Juried Exhibition, Atelier 6000 Gallery, Bend, OR; received SECOND PLACE AWARD
- 2013 West Alabama Juried Show, The Junior League Gallery, Tuscaloosa, AL; received HONORABLE MENTION AWARD
- Book as Art: Artists' Books, Jean and Alexander Heard Library, Vanderbilt University, Nashville, TN
- Artists' Book Cornucopia IV, Juried Exhibition, Abecedarian Gallery, Denver, CO
- Southeast Guild of Book Workers Juried Exhibition, Asheville BookWorks, Asheville, NC

### 2011-2012

- 2012 West Alabama Juried Show, The Junior League Gallery, Tuscaloosa, AL; received AWARD OF EXCELLENCE (3rd place)
- In, On, Of Paper, Juried Exhibition, Paper Circle Gallery, Nelsonville, OH
- BiblioTech: CBAA Juried Members' Exhibition, Skylight Gallery, San Francisco Public Library, CA
- American Impressions 2012, Juried Exhibition, South Gallery, William Paterson University, Wayne, NJ
- Reader's Art 12: Longing for Home, Juried Exhibition, Susan Hensel Gallery, Minneapolis, MN

## SELECTED JURIED/GROUP EXHIBITIONS (continued)

- The Illustrated Accordion, Kalamazoo Book Arts Center Gallery, Kalamazoo, MI
- 39th Annual Bi-State Art Competition, Juried Exhibition, Meridian Museum of Art, Meridian, MS
- Bookmarks: The Artist's Response to Text, Group Exhibition, The New Orleans Museum of Art, New Orleans, LA
- WORD IMAGE TEXT OBJECT: CBAA Juried Members' Exhibition, School of Fine Arts Gallery, Indiana University, Bloomington, IN
- The Book: A Contemporary View, Traveling Exhibition, Delaware Center for the Contemporary Arts (Wilmington, DE), Towson University (MD)

### 2008-2010

- Book + Art: Artists' books from the Sallie Bingham Center for Women's History and Culture, Perkins Gallery, Duke University, Durham, NC
- SYNTHESIS, Juried Exhibition, Salem Fine Arts Center, Salem College, Winston-Salem, NC
- The Story is The Thing, International Juried Exhibition, ACT Writers Centre, Braddon, ACT, AUSTRALIA
- Inventive Structures: Books Beyond the Codex, Juried Exhibition, Creative Arts Workshop (CAW), New Haven, CT
- (TW)IN SITE(S)- 2010 Biennial All-Faculty Exhibition, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL
- Pressing South: A Juried Exhibition of Letterpress Printing from the Southeastern US, Cultural Arts Building Art Gallery, University of North Carolina Wilmington; received FIRST PLACE AWARD
- 35th Annual Bi-State Art Competition, Juried Exhibition, Meridian Museum of Art, Meridian, MS
- 2008 West Alabama Juried Show, The Junior League Gallery, Tuscaloosa
- Maternal Legends: Juried Exhibition of Contemporary Artist Books, 23 Sandy Gallery, Portland, OR
- DOG-EARED: Revealing the Contents of Artist's Books, Juried Exhibition, Purdue University, West Lafayette, IN
- Fresh Impressions: Contemporary Letterpress Printing, Juried Exhibition, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
- The Illustrated Word: An Exhibit of Letterpress Broadsides, Juried Exhibition, Maude Kerns Art Center, Eugene, OR

### 2006-2007

- 2007 West Alabama Juried Show, The Junior League Gallery, Tuscaloosa, AL; received SECOND PLACE AWARD
- Artists Books 2007, Juried Exhibition, Cuesta College San Luis Obispo, CA
- Action/Interaction: Book/Arts, Columbia College Chicago Center for Book & Paper Arts, Chicago, IL
- Southworks 2007, Juried Exhibition, 1902 OCAF Arts Center, Watkinsville, GA
- Art Students' League Juried Exhibition, ASL Gallery, The University of Alabama, Tuscaloosa, AL; received MERIT AWARD
- Heart & Hands 2, Juried Exhibition, University of Nebraska-Lincoln, Michael Phipps Gallery, and University of Nebraska at Omaha (Traveling exhibition), 2006-2007
- Beyond Words: Artists' Books, International Juried Exhibition, University of the South, Sewanee, TN; received PURCHASE AWARD
- 2006 West Alabama Juried Show, The Junior League Gallery, Tuscaloosa, AL; received SECOND PLACE AWARD